

D E R E K M O K

EDITOR

1541 N. Martel Ave. #337
 Los Angeles, CA 90046
 Home (323) 436-2833
 Cell (917) 690-5660
 derekmok88@yahoo.com

MAJOR EDITING CREDITS

| <i>Title</i> | <i>Format</i> | <i>Director</i> | <i>Credit</i> |
|---|-----------------------------|--|--|
| <i>Lifted</i> | Drama, 28 mins. | Randall Dottin | EDITOR, MUSIC ARRANGER, TRAILER EDITOR For Fox Searchlight; Best Short Film - Roxbury Festival; Best Film, Best Short, Best Actress - Texas Black Film Festival; Selection - Rhode Island, Pan African, Urbanworld |
| <i>A-Alike</i> | Drama, 24mins. | Randall Dottin | EDITOR, 2ND UNIT CAM., TITLES DESIGN , ADDTL MUSIC Broadcast on HBO 2003-2005; Student Academy Award - Gold Medal (Narrat.); DGA Award - Best African-American Student Film |
| <i>"Swing, Swing"</i> | Promo, 1 min. | Kate Gilroy | EDITOR Promo for The All-American Rejects; debuted on MTV <i>Undressed</i> |
| <i>Ryan Cameron Uncensored</i> | TV show, 28 mins. | Jodi Gomes, exec. producer | EDITOR Talk show for Starz |
| <i>"Everything's Gonna Be Alright"</i> | Music video, 5 mins. | Derek Mok | DIRECTOR, DIR. OF PHOTOGRAPHY, EDITOR For Chapella D. Stewart and Philip Hamilton |
| <i>"112"</i> | Promo, 15 mins. | Jodi Gomes | EDITOR EPK for Island/Def Jam R&B group 112 |
| <i>A Girl's Guide to the Galaxy</i> | 35mm, comedy, 12 mins. | Catherine Tingey | EDITOR, ADDIT. MUSIC, TRAILER EDITOR Shown on Sundance Channel; Best Student Film - Woodstock Film Festival; Semi-finalist - Chrysler Million Dollar Festival |
| <i>Makeover Manor</i> | Reality TV series, 30 mins. | Jodi Gomes, exec. producer | CHIEF EDITOR Reality show for TV One; set show format & designed key graphics |
| <i>CRS Oral History</i> | Documentaries, 18-50 mins. | All in One Productions | EDITOR, ORIGINAL MUSIC, TITLES DESIGN For U.S. Dept. of Justice, Community Relations Service |
| <i>"Angels of the Freeway"</i> | Music video, 7 mins. | Derek Mok | DIRECTOR, DIR. OF PHOTOGRAPHY, EDITOR For Clare Means; also produced song & played all instruments |
| <i>"World Go Round"</i> | Music video, 3 mins. | Derek Mok | DIRECTOR, DIR. OF PHOTOGRAPHY, EDITOR For Natasha |
| <i>Tunnel of Love</i> | Narrative, 5 mins. | Catherine Tingey | EDITOR, TRAILER EDITOR, SOUND DESIGN Shown at Cannes |
| <i>One Wish</i> | Narrative, 18 mins. | Cathrine & Peter Georges | EDITOR, ADD'L MUSIC, ADD'L SOUND DESIGN, TITLES DESIGN Contestant - <i>On the Lot</i>; Selection - L.A. Shorts Fest, LunaFest |
| <i>The Human Press</i> | Drama, 17 mins. | Derek Mok | DIRECTOR, WRITER, EDITOR Winner - Columbia Univ. Festival; Selection - L.A. Short s Fest |
| <i>Just Like You Imagined</i> | Sci-fi/action, 10 mins. | Zeyad (Z) AlHusaini exec. prod. Jeff Most | EDITOR Best Editing - California Independent Film Festival |
| <i>"The Last Song (Live)"</i> | Music video, 7 mins. | Kate Gilroy | EDITOR, SOUND MIXER For The All-American Rejects (Dreamworks Records) |

COMMERCIALS:

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| California Lottery | NASCAR | Nintendo |
| Cartoon Network | Washington Mutual | Wells Fargo |
| Bellator Fighting Championships | Ubisoft | State Farm Insurance |
| Hyundai | LG Electronics | Subaru |
| American Cancer Society | Vitasoy | CVS Pharmacy |
| Mission Hospital | | |

AS ASSISTANT EDITOR/OTHER CREDITS:

Under the Same Moon (La misma luna), feature, dir. Patricia Riggen, as audio pre-mixer
South of Nowhere, TV series on The N; exec. producer Thomas Lynch
Air Guitar Nation, feat. documentary, dir. Alexandra Lipsitz; exec. prod. Magical Elves (*Project Greenlight*)
Nobody's Perfect, 22mins., directorial debut of Hank Azaria; selection - Sundance Film Festival
See This Movie, feature, dir. David M. Rosenthal; exec. producers Paul & Chris Weitz (*American Pie*)
Jack Taylor of Beverly Hills, feature documentary, dir. Cécile Leroy Beaulieu
Buddy and Grace, 20mins., dir. Claudia Myers; selection - Sundance Film Festival

JOB EXPERIENCE

Editor, Middle Passage Filmworks, 2003-present
Editor, All in One Productions, 2005-present
Moderator, Los Angeles Final Cut Pro User Group, present
Chief Editor, Point 7 Entertainment, 2004-present
Editing Instructor, New York Film Academy, 2005
Editing instructor & tech support, Columbia University Digital Media Center, 2000-2003
Mentor, Panasonic Kidwitness News, 1998-2003; designed "Shot Selection" instruction videos;
Competition judge, KWN New Vision Awards
Volunteer for Impact Repertory Theatre (camera, editing), 1998-2003
Feature Reporter, *The Hongkong Standard*, *Toronto Real Estate News*, 1991-97 (over 70 by-lines)

TRAINING

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| Editing: | Evan A. Lottman, Lee Percy, Elizabeth Kling, Michelle Harrison |
| Directing: | Bette Gordon, Larry Engel, Tom Kalin |
| Writing: | Jamal Joseph, Pete Farrelly, Janet Roach, Fred Lebow |

MFA (with honors) - Film, Columbia University, New York City
BAH - English Literature, Queen's University, Kingston, Ontario

SKILLS

Final Cut Pro, Avid Xpress Pro, Media 100, Adobe Photoshop, DVD Studio Pro, Soundtrack
Videography, special effects, titles, sound/music editing and mix
Music recording, songwriting and performance -- vocals, guitars, bass, drums
- 2th Annual *Billboard* World Song Contest: Honorable Mention for "Joshua" (Rock/Alternative)
Multilingual -- English, Chinese (Cantonese/Mandarin), French, German; experience with English-
Chinese and Chinese-English translation
Typing -- 100-130 wpm